

# STATik



PROGRAMME GUIDE  
GRILLE HORAIRE

INSIDE:

ALL NEW CKUT  
PROGRAMME GUIDE!

UNE NOUVELLE  
GRILLE HORAIRE  
POUR COLLER SUR  
VOTRE FRIGO!

PLUS ...

MANY A YOUNG  
DYKE ...

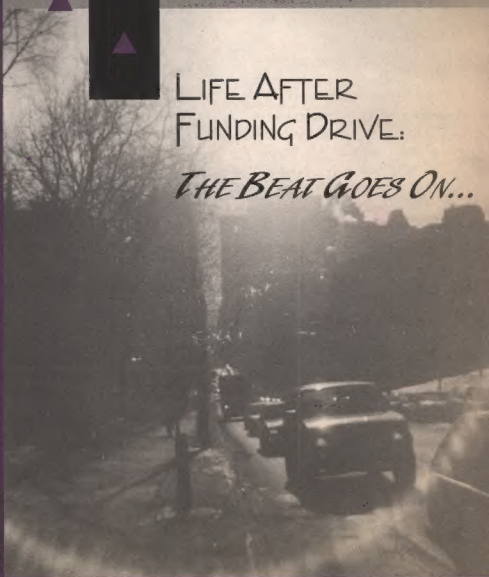
SKIP THE  
WORLDBEAT

ET PUIS ...

LE CINQUÈME  
ANNIVERSAIRE DE  
QUÉBEC ACADIE  
EN MUSIQUE!

LIFE AFTER  
FUNDING DRIVE:

*THE BEAT GOES ON...*



SPRING/PRINTEMPS 96



MON LUNDI	TUE MARDI	WED MERCREDI	THUR JEUDI	FRI VENDREDI	SAT SAMEDI	SUN DIMANCHE
The Morning After	The Morning After	The Morning After	Le lendemain de la veille	The Morning After	Adventures in Music	Mind Soul & Spirit
FM	Basabasa soukousoussou soundz	Dublin's Den	Folk Roots Folk Branches	Jazz Amuck	Quebec-Radiée en Musique	Latin Time
	Channel 01	Channel 02	Channel 03	Channel 04	Channel 05	* John Robert/Phishing Cuts *
International Radio Report						
Twisting Tongues	face à face	FM	"Sounds Positive/Radiolincite"	"Life of our World/Loyal Case"	Samedi midi	I Feel a Song Coming On/ • Naked Voice
World Skip the Beat	Victorious and Intoxicable	Safe adolescence Gas Salad	Indian Recs	Butcher T's Noontime Cuts		Ear of the Beholder
Souverains anonymes	Voice of the Voiceless	Crossroads	Counterspin Gang/Friends	FM FM	Tropiques	Caire ciel et terre
Beach Blanket Bingo	Deep Blue Sea	The Lion's Den	Positive Vibes	Rock!		The Single Eye
Off the Hour	Entre Parentheses	Off the Hour	Off the Hour	Off the Hour	West Indian Rhythms	Echoes of Punjab
Queercraps	Culture de jokers	Nersay	Postage FM	Café	Masters at Work	Celtic Communion
* Styles on Styles/ * Ballades des forêts	Montréal Jewish Magazine	AmazLa	Grey Matters	Listening to Latin America		Bluegrass Ramblings
Underground Sounds	Soul Perspective	Jazz Euphorium	Armande	El Guero's Albums	Country Classics	
	Music for Big Cars		Radio Euphorium			
Drastic Plastic	Subterranean Jungle	Just an Immigrant	Francis et ses exercices	Weekend Groove	A Shot in the Dark	Cha Cha Cha La Blee
Comme un bonhomme	New Spins		Late Night Atrocity Exhibition		Accasals	Bhum Bhum Tyme
Tygo & G'nal	End of the World	Solo for Two Voices	Pure Pop for Twisted People	Jumbalayah	Stereo-Phobic	Sword of Soul
	La-mad-is-tan	Rock 'n' Roll Roll Round Up		Cronch 'n' Grunt	Roots Rock Reggae	
Igiji Lay Lay Lay	Fall Circle	Fast and Outlaws	Blue Truck Show	Dirty Minds at 4 am	Utopia's Paradise	Latin Music Mondays
New Dawn Parties				Adventures in Music		

Spoken Word Programming/Expression orale  
Music Programming/programmation musicale

3647 University, Montréal (Québec) H3A 2B3

every other week / à toutes les deux semaines  
the first week of the month / la première semaine du mois

Hot CKUT numbers  
Station 366 - 6367  
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Advertising 366 - 4373  
Music Programming Ext 6942  
Spoken Word Programming Ext 2363  
Production Ext 2545

Les contacts CKUT  
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Programmation expression orale  
Production

by Deborah VanSledright

DRIES ON MIXES  
Monday, 7 - 8 pm  
Hosts: Deborah VanSledright  
& Elena Wright



I've been doing DRIES ON MIXES for 5 years. I love doing the show. There is an appealing performative element about it and I have talked to many interesting women.

Radio is a wonderful medium. It's not about the visual, it's about the voice; the timbre, the intonation, the expressions, the accent, the language. It's the transmission of information reduced to something fairly simple. The radio can be listened to almost anywhere, and it can be as public or as private as you want it to be. For queers, and just-coming-out queers in particular, a radio show like DRIES ON MIXES is vital.

The truly gratifying thing for me over the years has been the feedback we get. Many a young dyke has told me about how our show was an integral part of her coming out. One young woman spoke of tuning in week after week, not entirely sure why she was tuning in; if she gave it any thought at all, she figured it was because of the music. It took a good six months before she really started to piece it together. Another woman spoke of feeling really isolated out on the West Island until she discovered our show. Then she was hooked but when she went to her parents' country house the only place she could receive CJUT was on the roof. So there she was every Monday night sitting on the roof of the house in the Laurentians listening to DRIES ON MIXES.

There are lots of stories like that, so I know how important our show is. The isolation and loneliness are common enough, but amongst gay and lesbian youth those feelings can be particularly sharp. Our show tries to take the mystery out of being a lesbian; we interview all kinds of women: filmmakers, plumbers, hockey players, activists, business women, comedians, authors, lesbians getting married, dykes having babies, dancers, painters,

political movers and shakers. The focus is mainly on local women, but we also interview the occasional "celebrity dyke" who breezes through town (Annie Sprinkle, Patricia Kaasma.) That's always a thrill.

We also do a show exchange with "The Lesbian Show" on Co-op Radio in Vancouver. We send them a couple of shows on cassette and they send us some of their favourites. It's quite successful, and we are trying to set up another exchange with a show out east. There is no question that our show has the best name of all the lesbian shows in Canada, possibly North America.

It is during the funding drive that we really get a sense of the support we have from our community of communities, over and above the pledges we receive during the drive, the amount of calls that we get in an hour is amazing! This acknowledgement is important because we need to get something back in order to keep going. Doing radio can be an isolating experience too, we sit in the studio talking into what sometimes feels like a vacuum. Feedback and acknowledgement creates a reciprocal relationship between broadcaster and listener.

DRIES ON MIXES is one of CJUT's longest running shows. It is about giving a voice to dykes who are doing their thing, and our listeners are those who need to hear that. ▲



## Québec-Acadie en musique Cinq années déjà !



de Dolor Carmier  
QUÉBEC-ACADIE EN MUSIQUE  
samedi, 8 h à 10 h

QUÉBEC-ACADIE EN MUSIQUE, c'est une émission qui met en vedette la musique traditionnelle et folklorique du Québec et de l'Acadie, des Maritimes et de la Louisiane. Elle est diffusée trois fois par semaine et sur trois fréquences, soit sur les ondes de CJUT MF 90.3 (Radio McGill) le samedi matin de 8 h à 10 h, ainsi que celles de la radio communautaire de Châteauguay (CHAI MF 101.9) le dimanche matin de 10 h à midi et le Radio Centre-Ville (CINQ MF 102.3) les mardi après-midi de 15 h à 16 h.

L'année 1996 est l'occasion du 35<sup>e</sup> anniversaire de cette émission. Bien sûr, nous avons souligné l'événement ; on a bien fait ça, le 31 mars dernier à Saint-Léonard. Tu aurais dû être là... J'ai eu l'honneur de recevoir deux lettres de félicitations provenant du maire de Montréal, Pierre Bourque et du Gouverneur Général du Canada, Roméo LeBlanc, tout deux de langue Acadienne !

Quel est le but de l'émission, tu me demandes ? Voilà la question... Eh bien, c'est pour combler un vide radiophonique pour Montréal et la région, car aucun poste de radio commerciale ou communautaire présente ce genre d'émission. Quand j'étais dans mon coin natal de « pays de la Sagouine », à Beauséjour ou Nouveau-Brunswick, Radio-Canada était la seule station francophone et elle ne répondait pas au besoin des Acadiens. C'était trop centré sur Montréal et le Québec, que ce soit par la musique, les nouvelles etc... Elle n'était pas au goût des gens. Enfin est arrivée la radio communautaire Beauséjour du Sud-Est du Nouveau-Brunswick qui, elle, a satisfait les Acadiens en général car c'est une radio pour eux et administrée par eux, à leur image.

Donc, dans la région de Montréal, QUÉBEC-ACADIE EN MUSIQUE a le même but, soit de faire connaître les productions acadiennes ainsi que les nouvelles des Maritimes grâce à ses collaborateurs, les publications Académies l'Acadie Nouvelle, Ven D'Est et les Éditions d'Acadie ainsi qu'Atlantica Musique de Halifax/Montréal. Voilà ! ▲

## SKIP THE WORLD BEAT

by Adnan Gortlieb

World Ser the Beat  
Monday, 12 - 2 pm



World Ser the Beat is a forum for international music that has yet to break through to the mainstream, or worldbeat has done.

It aims to introduce listeners to 'music from elsewhere,' based on the conviction that new sounds can speak to anyone without having to be engineered into a narrow concept of what is acceptable — European language, its chord progressions and polish.

The show also seeks to support local and international musicians who will never have an easy time earning a living playing the music they love without some compromise — that is, without living the pockets of first-worlders like Peter Gabriel, whose career and companies benefit far more from worldbeat than do its creators. Paul Simon is an example of commercial success using worldbeat, but where are the artists who inspired him? On CJUT, World Ser the Beat uncovers records from as far back as the 1940's to document the musical traditions that have influenced worldbeat music.

On an even more lamentable note, worldbeat artists sometimes seem to be signed onto these tables as a function of skin colour rather than musical talent.

At CJUT, we've got great Trinidadian calypso, Cuban orchestral, Mexican country folk, cajon, West African pop, Middle Eastern electronica, etc. World Ser the Beat delights in whipping them up together!

We delve into other subjects also, such as rap or pop; ever wonder why classic rock gets so much airplay while the blues is largely derided from gets so little? That's one of the questions we looked at in an interview with Chris Strachwitz, who for 35 years has run the Allstate roots music label. Hey, it's always a good excuse to dig into some stranger-than-fiction performers like Big Mama Thornton and Mississippi Fred McDowell. Never mind world music, this is *wild* music! ▲



Depuis 38 ans dans les pays en développement



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## BOUTIQUE CINEMA LA BOÎTE NOIRE

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WORLD MUSIC

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de la conception  
à l'impression

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